

# Glory In The Highest

Words and Music by  
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♩ = 78 VERSE 1

G

D/F#

Em<sup>7</sup>



1. You are the first, You go be-fore, You are the last,

4

C

G

D/F#



Lord, You're the en - core. \_ Your name's in lights for all to see, \_\_\_\_\_

7

Em<sup>7</sup>

C

§ CHORUS 1  
Cmaj<sup>7</sup>



the star-ry host de-clare Your glo - ry. \_\_\_\_\_ Glo-ry in the high - est,

2nd time to Coda ⊕

11

D

Em<sup>7</sup>

D

Am<sup>7</sup>

G/B



glo - ry in the high - est, glo - ry in the high - est. \_\_\_\_\_

VERSE 2

15

C

G

D/F#

Em<sup>7</sup>



— 2. A - part from You there is no God, Light of the World,

19

C

G

D/F#



the bright and morn-ing star. Your name will shine for all to see, \_

22 **Em<sup>7</sup>** **C** D.S. al Coda

You are the one, You are my glo - ry. — Glo - ry in the

25 **⊕ Coda** **Am<sup>7</sup>** **G/B** **C** **BRIDGE 1** **D** **Em<sup>7</sup>**

high-est. — And no one \_ else — could ev - er com-pare.

29 **C** **D** **Em<sup>7</sup>**

— to You, \_ Lord. — All the earth — to-geth-er de-claims:

33 **C** **G** **C** **CHORUS 2**

— Glo - ry in the — high - est, — glo - ry in the —

37 **G** **C** **G** **C**

— high - est, — glo - ry in the — high - est, — to You, \_ Lord, \_

41 **G** **1. C** **2. C**

— to You, — Lord. — Glo - ry in the —

**BRIDGE 2**

44 **G** **C**

All the earth \_ will sing \_ Your praise, \_ the moon \_ and stars, \_ the sun \_ and rain. \_ Ev -

46 G C

- 'ry na - tion will \_ pro-claim, \_ that You \_\_\_ are God \_ and You \_ will reign. \_\_\_\_

Detailed description: This block contains the first line of music, starting at measure 46. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chord 'G' is indicated above the first measure and 'C' above the fifth measure. The lyrics are: '- 'ry na - tion will \_ pro-claim, \_ that You \_\_\_ are God \_ and You \_ will reign. \_\_\_\_

48 G C

Glo - ry, glo - ry, hal - le - lu - jah, glo - ry glo - ry to \_\_\_ You, Lord. \_

Detailed description: This block contains the second line of music, starting at measure 48. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chord 'G' is indicated above the first measure and 'C' above the fifth measure. The lyrics are: 'Glo - ry, glo - ry, hal - le - lu - jah, glo - ry glo - ry to \_\_\_ You, Lord. \_

50 G C

Glo - ry, glo - ry, hal - le - lu - jah, \_\_\_\_ hal - le - lu - jah. \_\_\_\_

Detailed description: This block contains the third line of music, starting at measure 50. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chord 'G' is indicated above the first measure and 'C' above the fifth measure. The lyrics are: 'Glo - ry, glo - ry, hal - le - lu - jah, \_\_\_\_ hal - le - lu - jah. \_\_\_\_

ENDING

52 G C/G G C/G G

repeat as desired

Detailed description: This block contains the ending section, starting at measure 52. It features a treble clef and a key signature of one sharp (F#). The staff shows a sequence of chords: G, C/G, G, C/G, G. The lyrics 'repeat as desired' are written above the staff. The staff ends with a double bar line and a diamond symbol.